

KANSAS'
LARGEST
CELEBRATION



New  **Orch** 

presents

OCTOBER 25, 26, 27, 28

1961

50¢

NEEWOLLAH INCORPORATED

and

PAUL BISH, Production Manager

PRESENTS

ANNIE GET YOUR GUN

DIRECTOR

Bobbie Gibson

MUSICAL DIRECTOR

Harold Thompson

CHOREOGRAPHER

Theo Mason

STAGE DIRECTOR

Howard Holman

Music and Lyrics by Irving Berlin

Book by Herbert and Dorothy Fields

PRODUCTION STAFF

Costumes Pat Clark, Bea Cummins, Clora Pumphrey
Make-Up Hazel Gillis, Virginia McAlister
Assistant Director Tom Snyder
Properties Genevieve Huff, Donna Watson, Carolyn Hull
Gun Consultant Bob McNutt
Accompanists Regina Schicke, Vesta Wheeler, Dana Aitken
Program Genevieve Huff, Mr. and Mrs. Ron Combs
Art Work Roy Riley, J. A. Jackman, Ray Tarry
Construction Floyd Yoder, Bob Fidler, Larry Farver, Glenn Jones
Special Lighting and Sound Grant Bailey, Warren Satchel
Electrician Union of Coffeyville Olin Hamlin, Dale Hamlin, Bernard Williams
House Manager Bill Woods

Wednesday and Thursday Nights

October 25th and 26th, 1961

The Real Annie Oakley

Seldom is a historical character successfully portrayed in a popular entertainment without a certain amount of resultant confusion. Before time irrevocably blends the identities of the heroine of this musical and her prototype, it might be well to emphasize the fact that there was a real-life Annie Oakley.

The real Annie's skill as a "shootiste", as she once was billed, has given her a cozy niche in our frontier hall of fame, along with General Custer, Jesse James and Buffalo Bill.

To serve the purposes of musical comedy, Herbert and Dorothy Fields, authors of the book of "Annie Get Your Gun", have made a liberal adaptation of the Annie Oakley legend but they are not guilty of exaggeration about her ability as a sharpshooter.

She could hit two-inch flying balls by taking sight in the shiny surface of a knife blade; she shot cigarettes from her husband's mouth with a .22 and shot a dime from between his thumb and forefinger at thirty paces.

Miss Oakley was born on an impoverished farm in Darke County, Ohio in 1866. Her stepfather, the support of her family, froze to death when she was four and she was but a few years older when she fired her first shot from an old 40-inch Kentucky cap-and-ball rifle. The recoil broke her nose, but she kept on shooting and soon was supplying her family with game.

The story of the show parallels fact when it portrays Annie as selling fowl to Cincinnati hotel keepers; it fails

to mention that the real Annie was trying to pay off a mortgage on her family's farm. It is also a fact that Annie met Frank Butler, the leading marksman of his day, at a rifle match arranged to publicize Butler's show.

Buttler and Annie were married a year later. As a wedding present he gave her a partnership in the show and her superior marksmanship soon was so evident that he retired from competition to devote himself to managing her business.

Sitting Bull's adoption of Annie is also attested to by records. It was after this that she was invited to join Buffalo Bill's Wild West Show, an association which made her an international celebrity. Royalty paid homage to Annie on the European tour of the Buffalo Bill Show in 1887.

Annie announced her farewell performance in 1901. After it was over the show train, heading south for winter quarters, collided head-on with another train. Frank Butler pulled the unconscious Annie from the wreckage. In 17 hours her chestnut hair had turned pure white. Doctors said she would never move again, much less shoot, but in five years she was shooting better than ever.

Annie quit show business entirely in 1916, taught marksmanship at Pinehurst, N. C. and at 56 could still do her six-ball, three-gun trick. She finally settled down in Dayton, where she died in 1926. It was reported that she left nearly \$500,000 to relatives, friends and charities. Frank died 18 days after she did.

THE CAST

(in order of their appearance)

Young Boy	David Sherwood
Little Girl	Maggie Beidleman — Wednesday
Little Girl	Becky Bish — Thursday
Charlie Davenport	Jim Mullen
Iron Tail	Bill Bellairs
Yellow Foot	Low Plummer
Mac (Property man)	Dick Powers
Cowboys	Robert Dillman, Sidney Tucker
Indians	Jimmy James, Tony Rosales
Foster Wilson	Chuck Cordier
Coolie	Norman Beal
Dolly Tate	Lena Riley
Winnie Tate	Colleen Hauser
Tommy Keeler	Kenton Weaver
Frank Butler	Doug Fegenbush
Girls with bouquet	Carol Catlett, Irene Mercer, Robin Limric, Joy Benton, Judy Hembree, Jean Farley
Annie Oakley	Polly Faith
Minnie (Annie's sister)	Mary Gossett
Jessie (another sister)	Chris Lambert
Nellie (another sister)	Dorita Reed
Little Jake (her brother)	Joe Hanlon
Col. Wm. F. Cody (Buffalo Bill)	Burks Sherwood
Mrs. Little Horse	Bernie Poznick
Mrs. Black Tooth	Louisa Coldwell
Mrs. Yellow Foot	Sue Davis
Indian Braves	Richard Bailie, Tom Porter
Train Conductor	Larry Lob'tz
Waiter	Kenneth Kerby
Porter	Phil Atkisson
Major Gordon Lillie (Pawnee Bill)	Ham Cade
Chief Sitting Bull	J. T. McMillen
Timothy Gardner	Eldon Storer
Andy Turner	Joe Miller
The Wild Horse (Ceremonial Dancer)	Low Plummer
Pawnee's Messenger	Dick Powers
Major Domo	Larry Lobitz
1st Waiter	Phil Atkisson
2nd Waiter	Kenneth Kerby
Mr. Schuyler Adams	Bill Davis
Mrs. Schuyler Adams	Phidella Foy
Dr. Percy Ferguson	John Kishpaugh
Mrs. Percy Ferguson	Alice Cobble
Mr. Ernest Henderson	Richard Bailie
Mrs. Ernest Henderson	Dana Aitken
Sylvia Potter Porter	Bernie Pozinck
Other Guests at the Ball	Zoe Ann Storer, Ruth Leistikow, Bea Sainer, Juanita Fenner, Vada Ambler, Delma Crawford, Naomi Wil- liams, Reuben Weatherford, Willard Sainer, Owen Wil- liams.

SYNOPSIS OF SCENES

Act I

- Scene 1: The Wilson House a summer hotel on the outskirts of Cincinnati, Ohio — July.
Scene 2: A Pullman parlor in an overland steam train. Six weeks later.
Scene 3: Minneapolis, Minn. — Few Days Later
Scene 3a: In front of the Big Tent.
Scene 4: Behind the tent. The Same Day.
Scene 5: The arena of the Big Tent. — Later that night.

INTERMISSION

Act II

- Scene 1: The deck of a cattle boat. Later that night.
Scene 2: Ballroom of the Hotel Brevoort. The next night.
Scene 3: Ferry Dock. Enroute to Governor's Island. Next morning.
Scene 4: Governor's Island. Near the fort. Immediately following.

MUSICAL NUMBERS

Act I

Buffalo Bill	Charlie and Ensemble
I'm a Bad, Bad Man	Frank & Girls
Doin' What Comes Naturally	Annie, Sisters, Brother — Foster Wilson
The Girl That I Marry	Frank
You Can't Get A Man With A Gun	Annie
Show Business	Buffalo Bill — Charlie, Frank and Annie
They Say It's Wonderful	Frank & Annie
Moonshine Lullaby	Annie & Trio
I'll Share It All With You	Winnie & Tommy
Reprise! Show Business	Annie
My Defenses Are Down	Frank & Boys
Wild Horse Ceremonial Dance	The Wild Horse - Braves & Maidens
I'm An Indian Too	Annie
Adoption Dance	Annie - Sitting Bull - Braves & Maidens

Act II

Lost in His Arms	Annie & Ensemble
Who Do You Love — I Hope?	Winnie & Tommy
Sun In The Morning	Annie & Ensemble
Reprise: They Say It's Wonderful	Annie & Frank
Reprise: The Girl That I Marry	Frank
Anything You Can Do	Annie & Frank
Reprise: Show Business	Entire Company

THE CHORUS

WOMEN

Dana Aitken
Vada Ambler
Joy Benton
Carol Catlett
Alice Cobble
Delma Crawford
Jean Farley
Juanita Fenner
Phidella Foy
Judy Hembree
Ruth Leistikow
Robin Limric
Irene Mercer
Bea Sainer
Zoe Ann Storer
Naomi Williams

MEN

Phil Atkisson
Richard Bailie
Norman Beal
John Kishpaugh
Kenneth Kerby
Larry Lobitz
Joe Miller
Tom Porter
Willard Sainer
Eldon Storer
Reuben Weatherford
Owen Williams

THE ORCHESTRA

Harold Thompson, Musical Director
Lloyd M. Mordy, Concertmaster
Regina Schicke, Accompanist
Stephen Ambler, Manager

1st Violin — Lloyd M. Mordy, Frances Thompson.
2nd Violin — Carolyn Dewey, Paula McAlister
Viola — Ruth Gausman, Ruth Johnson
Cello — Edward Mordy
Stringed Bass — Vernon Wint
Piano — Regina Schicke
Flute — Kathleen Stewart

Oboe - Saxophone — Harold Burriss
Clarinet - Saxophone — Robert Furgason, Carl Faler
Bassoon — Gary Mitchell
Horn — Stephen Ambler
Trumpets — Robert Patridge, Gene Hunt
Trombone — Herberf Romio
Percussion — Robert Hille, Walter Blood

THE DANCING ENSEMBLE

Gay Barnard
DeLana Bish
Jeanne Clark
Jean Coker

Mary Ann Fairbanks
Betsy Gibson
Pat Gunther

Billie Sue Hedges
Vicki Layton
Jan Sanders
Lynn Wall

INDIAN BRAVES

Bil Bellairs
Jim Estill
Mike Marden
Walt Murphy

Charles Peterson
Lew Plummer
Jim Sainer
David Webb

BEHIND THE SCENES



Paul Bish
Production Mgr.



Bobbie Gibson
Director



Harold Thompson
Musical Director



Howard Holman
Set Designer &
Stage Mgr.



Theo Mason
Choreographer



THE STARS OF ANN



Polly Faith (Annie)

a resident of Bristow, Oklahoma was formerly of Independence. Polly will be remembered for her outstanding performance as Millie Owens, in "Picnic", the 1938 Newwollah production. She has appeared in many L.C.C. productions, including "Father of the Bride," "Life with Father," "Family Portrait," and "Arsenic and Old Lace." Miss Faith was a member of the Community College Choir, and the Chancel Choir of the Presbyterian Church, she now is a member of the Chancel Choir in Bristow.



Douglas O. Fegenbush, Sr. (Frank Butler)

is a new resident of Independence, just recently moving here where he is employed by Electra Manufacturing Co. He and his wife Anne are the parents of three children. He has had much experience in Town and Gown Civic Theatre in Birmingham, Alabama, where he appeared in such shows as "Portrait in Black, Elizabeth the Queen, Aladdin, Summer in Smoke." He was also with the University Players and Civic Theatre in Louisville, Kentucky, where he appeared in "Petrified Forest," "Yes, My Darling Daughter."

Lena Riley (Dolly Tate)

is well known for her active part in many civic organizations, she served 2 years as the Program Planning Chairman of the Kansas Federation of Music Clubs and the past 4 years as 1st Vice President & Program Chairman of City Federation. She is the writer & director of Musical skills for Scholarship Activities for The Monday Music Club. She is a member of the Epiphany Episcopal Church Choir, Monday Music Chorus, and the Civic Chorus. Lena served as the head of the Costume Department of the Productions of last years "Oklahoma."



James F. Mullen (Charlie Davenport)

this is Jim's 2nd year in Newwollah productions, he appeared as Ali Hakim the peddler in last years Oklahoma. Is a member of First Christian Church Choir, a member of a male quartet, is presently a member of the newly formed Independence Civic Chorus, and formerly sang with Independence Male Chorus. Jim is employed by Electra Manufacturing Co., and lives at 1622 Irving, with his wife Anna, and their two children.



Kenton Weaver (Tommy Keeler)

is a freshman at I. C. C., Kenton made his first public appearance when only seven and has been before the public ever since, appearing before several civic organizations, was on a coast to coast T. V. hookup with the Ozark Jubilee. He has studied voice with Mildred Dean for three years. He also has sung with various dance bands.

Colleen Hauser (Winnie Tate)

is a vivacious young woman managing her home and devoting much time to many civic organizations. She will be remembered by her performance in last years "Oklahoma" as the naughty little "Ada Annie." During her school days she was active in both music and dramatic departments. She also played bassoon in the Wichita Youth Symphony. Colleen and her husband Bill live at 365 N. 11th with their four lively children, Sheryl, Randy, Tom and Shelley.



WE GET YOUR GUN



J. T. McMillen (Sitting Bull)

is a native of Texas, he moved here with his wife Betty and their three children 14 years ago. He appeared in various school productions in Texas. Sings in the Christian Church Choir, and in a barbershop quartet, was formerly a member of the Independence Male Chorus. Appeared as Andrew Carnes in "Oklahoma," and appeared in the debut of the Independence Civic Chorus. J. T. is employed by the Sinclair Pipe Line Co.



G. Burks Sherwood (Buffalo Bill)

a native of Independence, had much of his theatrical experience, under Miss Anna Ingleman in his school years. He was also active at Kansas State University in their dramatic productions. Burks has proven his acting ability in Independence in the Newwollah productions of "Picnic," and "Oklahoma." He and his wife Lee live at 110 W. Spruce with their three children, Grant, Cindy, and Lisa.

H. A. Cade (Pawnee Bill)

was born and raised in Oklahoma, and is now employed by Sinclair Pipe Line Company. Took part in many high school theatrical productions. Has helped in last year's "Oklahoma" behind the scenes. He and his wife Opal are the parents of two sons.



ACKNOWLEDGMENTS

The Production Staff for "Annie Get Your Gun" has received enthusiastic support from many people in Independence and other towns. They have loaned costumes, properties and research material. To them we are deeply grateful.

Others to whom we wish to extend our thanks are:

Mr. and Mrs. Lloyd Staley for the loan of many of the costumes.

Annabel Cook who faithfully and successfully acted as stand-in for "Annie" during the first month of rehearsals.

Bob McNutt who instructed the cast in the use of the rifles and supervised the shooting scenes.

Jane Sloop who accompanied the singers during rehearsals.

For the help of Carolyn Hull, Jon Lovett, Cecil Farley, Marshall Guyer, Georgia High, Sally Jackman, Bob O'Brien, Haley Hull, Richard Brown, Richard Boggs, Bill Boomis, Ted Halstrom, Tom Adams, Jim Baker, Mac Bish, Opal Cade, Martha Johnson, Betty Hanlan, Helen Priestley, Vada Jones, Maurine Linville and Stan White.

All photographs were made by Bryan Huff.

Our thanks to the orchestra members from other cities for their splendid help.

The production of "Annie Get Your Gun" is presented by arrangement with the law firm of Reinheimer and Cohen, New York City, New York.



FRIDAY, OCTOBER 27, 1961

CORONATION

of

QUEEN NEELAH XX

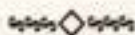
By

GOVERNOR JOHN A. ANDERSON JR.

MEMORIAL HALL

8 P.M.

**CHARLIE SPIVAK
AND HIS ORCHESTRA**



Immediately Following Coronation

CINDERELLA BALL

CIVIC CENTER

10 P.M.

**CHARLIE SPIVAK
AND HIS ORCHESTRA**

FUN FOR THE QUEENS



ENTERTAINMENT

Banquet Hosts

Mr. and Mrs. Earl Unruh
Mr. and Mrs. Victor Woodell

Banquet Decor

Mrs. H. O. Gailey, Chairman
Mrs. John Estill
Mrs. Jack Clarke
Mrs. Dale DeVore
Mrs. Charles Callahan
Mrs. Tom Hamilton

Style Show

Mrs. Tom Trotter

Luncheon

Mrs. Fred Wilkin, Chairman
Mrs. William Ohlandt, Jr.
Mrs. E. C. Rutland
Mrs. Walter McVey
Mrs. Philip Schaub
Mrs. Richard Sayers

Punch Party

Mrs. J. I. Miller
Mrs. Robert Beidleman

Make Up

Mrs. Paul Bish

Registration Of Queens

Mrs. Frank Thompson, Chairman
Mrs. Hamilton Cade
Mrs. William Shaw
Mrs. Bruce Cram

NEELAH DEBS

Mrs. O. E. Osborn, Chairman

Linda Rollo	Betsy Gibson
Judy Wonn	Beverly Michaelis
Linda Stevenson	Susan McCalla
Cathy Beahm	Ann Clement
Kathryn Troutman	Cindi Pattin
Janet Robinson	Bobbie Holman

QUEEN'S COMMITTEE

Chairman Mrs. V. L. Tweedie

CORONATION

Master of Ceremonies	Orville Roberts
Coordinator	Mrs. C. T. Carter
Queen's Procession	Mary Beth Velsir
Queen Candidates	Mrs. Leonard Davis
Publicity	Denver Hyler
Photographs	Genevieve Huff
Properties	Mrs. L. R. Oakleaf Jr, Mrs. James Bradley
Float Coordinator	Mrs. Rogers P. Johnson
Queen's Gifts	Mrs. W. L. Tweedie, Roberta Bonde
Production Manager	Mrs. Maurice Smith
Assistant Production Manager	Mrs. Jack White
Designer	Mrs. William McLean
Staging	Mr. Howard Holman



Kids
Steal The
Show
Friday



Everyone Lo



Floats
Bands and
Beauties
Saturday



ves A Parade



**FREE
STREET ACTS**

Add To The Excitement

Friday Afternoon

and

All Day Saturday

RODNEY & THE BLAZERS

RONNIE LEWIS TRIO

HUBERT CASTLE

BOB WILLS & HIS TEXAS PLAYBOYS



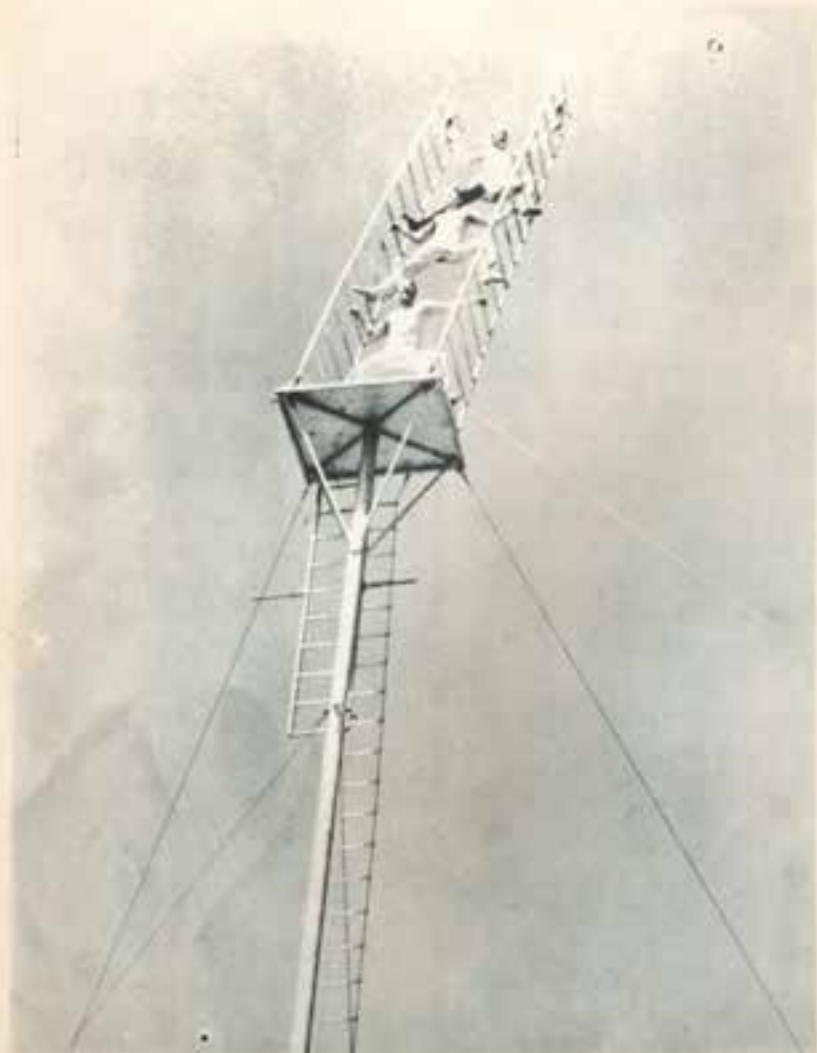
The Texas Playboys

Also

at the Dance

4-H Building

Saturday Night





Wanda Jackson
and Her Party Timers

Neewollah
Follies
and
3 Dances
Climax
Celebration



Somethin' Smith and The Redheads



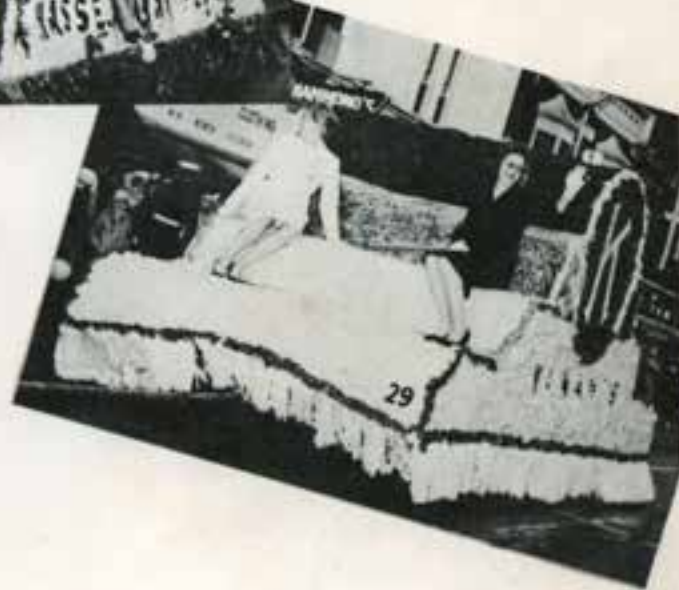
Charlie
Spivak



Phil
Maraquin



Neewollah



Scenes

NEEWOLLAH

COMMITTEE MEMBERS

Don Dancer,
Generalissimo

Dr. Harold J. Sauder,
Treasurer

Denver Hyler,
Executive Secretary

Paul Bish,
Production Manager,
'Annie Get Your Gun'

Harold Thompson,
Musical Director,
'Annie Get Your Gun'

Roberta Gibson,
Dramatic Director,
'Annie Get Your Gun'

Theo Mason,
Choreographer,
'Annie Get Your Gun'

Howard Holman,
Stage & Scenery Director,
'Annie Get Your Gun'

Mrs. Charles T. Carter,
Queens Coronation Director

Mrs. V. L. Tweedie,
'Queens' Committee Chairman

William Scofield,
'Kiddies Parade' Manager

Ralph Cox,
Chamber of Commerce
Representative

Bob Davis,
Concessions Manager

Carl Guilkey,
Counselor

Gerald Webb
Counselor

Jim Halsey
Entertainment &
Publicity

Bob Hille,
Bands

Wayne Reed,
Booster Club
Representative

Carl Sutter,
Finance Officer
Free Acts

Stanley White,
Special Projects

Emmett Wilson,
Grand Parade Manager

Chief James Wieland,
Safety & Police Protection

B. L. Woods,
Memorial Hall
Manager of Stage Asst.
Personnel

Charles Powell,
Parade Floats

Don Yerkes,
Chairman Ticket Sales

Ira Gossett,
Seating Arrangements

Mrs. C. E. Roth,
Counselor